



THE CITY OF SAN DIEGO

## **MINUTES**

### **CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE (COMMISSION) PUBLIC ART COMMITTEE (PAC)**

Executive Complex Building, West Wing  
5<sup>th</sup> Floor, Large Conference Room  
1010 2<sup>nd</sup> Avenue, San Diego, CA 92101  
Thursday, September 6, 2007

#### **PAC Members Present**

Randy Robbins  
Kim Emerson  
Robert Gleason  
Victoria Reed  
David Raphael Singer

#### **PAC Members Absent**

Michael Krichman  
Hector Perez  
Mary Beebe  
Stephanie Hanor

#### **Commission Staff Present**

Victoria L. Hamilton  
Dana Springs  
Christine Jones  
Gary Margolis

#### **PAC Ex Officio Members Present**

Kim Duclo  
Beverly Schroeder  
Bobbi Salvini  
Alissa Gabriel  
Maria Cunningham for Nazie Mansury  
Yvonne Wise for Catherine Sass

#### **PAC Ex Officio Members Absent**

Lea Orianne  
Mary Ann Tilotta  
Michael Marks  
Brent Lindberg  
Alex Garcia  
Theresa Millette

#### **Guests**

Lucy Contrares  
Gaidi Finnie  
Donald Reeves

---

## **I. WELCOME, INTRODUCTIONS & CHAIR'S ANNOUNCEMENTS**

The Public Art Committee (PAC) meeting was called to order by Randy Robbins at 12:05 p.m.

Robbins introduced Gary Margolis, who joined the Commission for Arts and Culture (Commission) in August. Margolis gave a summary of his background and explained that he will manage the Commission's allocations programs and facilitate special initiatives.

Robbins announced that Beverly Schroeder, Senior Planner for Centre City Development Corporation (CCDC) and ex officio member of the PAC, will be retiring after 28 years of service on September 14. Schroeder was thanked for her dedication of time in service to the PAC and for her commitment to supporting arts and culture in the downtown area. Robbins announced that Schroeder's position on the PAC would be shared by CCDC staff members, Lucy Contrares and Phil Bona.

Robbins announced that five PAC members (H. Perez, M. Beebe, D. Singer, K. Emerson, and S. Hanor) will have fulfilled their maximum terms by the end of December 2007 and new PAC members must be appointed by the Commission to start in January 2008. Robbins announced that public calls for PAC member nominations went out in August and nominations are due September 21. Robbins requested volunteers to review the nominations and select five new PAC members. Victoria Reed and David Raphael Singer volunteered to join Robbins on the review panel which will be held the week of September 24.

Robbins announced that the City of San Diego's (City) representative on the Port of San Diego's Public Art Committee (Port PAC), Donald Reeves, has completed his maximum term and cannot be reappointed. The Mayor will appoint a new representative to the Port PAC. Commission staff has provided input at the Mayor's request.

Robbins announced that Iris Strauss, philanthropist and arts advocate, was appointed by the Mayor as his Arts and Culture Special Projects Liaison. She will assist the Mayor in monitoring and advising on the arts and cultural issues relating to the North Embarcadero Visionary Plan and the Balboa Park Centennial.

## **II. NON-AGENDA PUBLIC COMMENT**

None.

## **III. ACTION –APPROVAL OF THE MINUTES**

**Kim Emerson made a motion** to approve the Aug 2, 2007 minutes. **Randy Robbins seconded the motion.** The vote was 2-0-3 (R. Gleason, V. Reed, D. Singer). The motion did not pass.

## **IV. STAFF ANNOUNCEMENTS**

**A. Temporary Art at Harbor/Laurel Triangle - Partnership with Port of San Diego** – Dana Springs announced, and Yvonne Wise confirmed, that "Engagement" by Dennis Oppenheim will most likely be installed by the Port in October pending the resolution of some technical issues. Springs also announced that information about the Harbor/Laurel site has been sent to Mark di Suvero via his gallery representative to assist him in preparing a recommendation for the placement of one of his existing sculptures following the Oppenheim exhibit. Wise also announced that "Walking Figures" by Magdalena Abakanowicz has not been deinstalled from its current location in Vancouver but will likely be installed at its temporary site along Harbor Drive, near 8<sup>th</sup> Avenue, in October as well.

**B. Bernar Venet Sculpture Exhibition - Partnership with Port of San Diego** – Springs announced that Commissioner Aida Mancillas will represent the City in discussions with the Port regarding site determinations for 12 Venet sculptures.

Wise announced that the Port's agreement with Scott White Contemporary Art, which is loaning the sculptures, is pending and the installation is planned for fall 2009.

- C. **Harbor Drive Medians - Partnership with Port of San Diego** – Springs announced that the Port's Harbor Drive Medians project may not qualify for the collaborative practice whereby the PAC gives input on the Port's public art process.
- D. **North Embarcadero Visionary Plan (NEVP) - Partnership with Port of San Diego and Centre City Development Corporation** – Springs announced that the design team under contract with CCDC for NEVP Phase I will hold three charettes to review the NEVP schematic design and determine how to make design shifts, if necessary. The first charrette will be held in early September and will include a discussion of the architectural plans for the Broadway Cruise Ship Terminal. The artist's contract is still in development. It has been determined that it is not appropriate for the artist to attend the charettes at this stage.
- E. **Broadway Cruise Ship Terminal - Partnership with Port of San Diego** – Springs announced that the Mayor has requested that the Port invest in improving the design for the Broadway Cruise Ship Terminal. CCDC volunteered the services of the design team for NEVP Phase I to brainstorm improvements to the architectural plans for the terminal in the first NEVP design charrette. According to the Port, the terminal will be a permanent structure and it is eligible for the Port's 1% set-aside for public art.
- F. **North University Branch Library and Nobel Recreation Center** – Christine Jones announced that artist Blue McRight will install her artworks during the week of September 10. PAC members will receive invitations to the VIP reception and the Grand Opening and Ribbon Cutting Ceremony on September 19, 2007 at 2:00 p.m.
- G. **Fire Station 47** – Jones announced that artist Barbara Grygutis will install her artwork during the week of September 17. The grand opening ceremony is tentatively planned for December.
- H. **National Endowment for the Arts (NEA) Grant for Art at the New Main Library** – Springs announced that although the NEA gave the City several deadline extensions over three years to expend a \$40,000 grant for the creation of new artworks for the planned New Main Library, the City had to forfeit the money in August due to the fact that construction of the library has not begun. Springs commented that the Commission informed the NEA of its intentions to seek another grant from the NEA for the same art projects when construction on the library begins.
- I. **Office Move** – Springs confirmed that the planned move of the Commission's offices had not occurred and apologized for any confusion. The date of the move is still unknown and contact information for Commission staff will remain the same until the move is complete.

J. **C Street Corridor - Partnership with Centre City Development Corporation** – Springs announced that the activities of the C Street Public Art Advisory Committee will be revived in late September or early October.

K. **Lane Field Development** – Springs announced that the Port PAC will review the public art plan for the Lane Field development which is adjacent to the NEVP area. Springs encouraged interested PAC members to attend the presentation on September 12 at the office of the Port at 1:00 p.m.

V. **ACTION - APPROVAL OF PORT'S PROCESS FOR DEVELOPING "SIGNATURE ART" CONCEPT**

Gaidi Finnie, a member of the Port PAC and chair of its Signature Art Subcommittee, presented background on the subcommittee's recommendation to engage an artist to design lighting for the Coronado Bridge. **Victoria Reed made a motion** to recommend to the Commission for Arts and Culture support of the recommendation by the Signature Art Subcommittee of the Port of San Diego Public Art Committee to engage a professional artist to create designs for lighting the Coronado Bridge on the condition that the Port develop a process designed to successfully engage an artist of the highest caliber and that the Port engage community stakeholders including, but not limited to, Barrio Logan community planning groups and the Chicano Park Steering Committee, and that the Commission and its Public Art Committee have input on the development of the process. **David Raphael Singer seconded the motion.** The vote was 5-0-0.

VI. **2006 PUBLIC ART NETWORK'S YEAR IN REVIEW**

Springs and Jones presented the 2006 Public Art Network's Year in Review, a collection of notable public artworks selected by artist Mary Miss and Robert Rindler, artist and President of the Milwaukee Institute of Art and Design, from 180 submissions of public artworks completed in 2006.

VII. **OTHER BUSINESS**

The next meeting of the PAC is scheduled for Thursday, October 4.

VIII. **ADJOURN**

The meeting adjourned at 1:30 p.m.